Music overview Bishop Rawle 2024-2025

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--------|--|--|---------------------------------------|--|--|---|
| Red | Beat and tempo | Long and short sounds | Exploring high and low sounds. | Exploring the range of sounds that can be made | Loud and quiet. | Exploring the senses through Music. |
| Orange | Pulse/ tempo | Duration | Pitch | Texture- layers of sounds | Dynamics | Structure, world music |
| Yellow | Pulse/ tempo | Duration | Pitch | Texture- layers of sounds | Dynamics | Structure, world music |
| Green | Instrument tuition: recorder, basic notation | | Exploring singing games and signals | Exploring rhythmic patterns | Timbre (exploring descriptive sounds) | Texture and world music |
| Indigo | Rhythmical patterns/ singing techniques | Exploring rhythmic patterns | Timbre (exploring descriptive sounds) | Texture and world music | Instrument tuition: recorder, basic notation | |
| Violet | Rhythmical patterns/ singing techniques | Musical processes and exploring arrangements | Instrument tuition: re | corder, notation | Exploring descriptive sounds | Structure and 20 th C music |