



Bishop Rawle C.E Primary School

Guided Reading Texts and Objectives Overview

Academic Year 2024/2025

Year 2 to Year 6.

Year Group	Autumn		Spring		Summer	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
2	Troll by Julia Donaldson The Three Billy Goats Gruff by Mara Alperin Genre: Fiction – fantasy, Fiction – Fairy tale.	Above and Below by Patricia Hegarty Genre: Information	The Dragonsitter by Josh Lacey, Real dragons! By Jennifer Szymanski (National Geographic Kids Series) Genre: Recount, email, information.	Owen and the Soldier by Lisa Thompson Genre: Fiction – story with a familiar setting	Fantastic Mr Fox by Roald Dahl Genre: Fiction adventure	Grimm’s Fairytales (Usborne Books) Genre: Fiction – fairy tale.
3/4	A World Full of Animal Stories: 50 Folk Tales and Legends by Angela McAllister Genre: Fiction – traditional tales	The Train to Impossible Places by P.G. Bell Genre: Fiction: fantasy	DKfindout! Volcanoes by Maria Gill Genre: Information	Ariki and the island of Wonders by Nicola Davies Genre: Fiction - adventure	Fantastically Great Women who Saved the Planet by Kate Pankhurst Plastic Pollution by The Literacy Company Genre: Recount, biography, information	A Myth-Hunter’s Travel Guide by The Literacy Company Genre: Information
4/5	Goodnight Stories for Rebel Girls by Elena Favilli Genre – Biography	Hansel and Gretel by Neil Gaiman Genre – Fiction: traditional tale	Odd and the Frost Giants by Neil Gaiman Genre – Fiction: myths and legends	Exploring Space by The Literacy Company Genre: Information, Film	The Last Wild by Piers Torday, Pollution by The Literacy Company Genre – Recount, Fiction: contemporary	African Tales: A Barefoot Collection By Gcina Mhlophe and Rachel Griffin Genre: Fiction: books from other cultures and traditions
5/6	When we Were Warriors by Emma Carroll Genre: Fiction - historical	Into the Jungle by Katherine Rundell Martha’s Suitcase by The Literacy Company Genre: Fiction – classic information	The Happy Prince and other Tales by Oscar Wilde Genre: Fiction - classic	The Explorer by Katherine Rundell Exploring the Amazon by The Literacy Company Genre: Information, Fiction – contemporary	Great Adventurers by Alistair Humphreys Genre: Information	Sky Chasers by Emma Carroll Genre: Fiction: adventure

Year 2 – Yellow Class

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Troll by Julia Donaldson The Three Billy Goats Gruff by Mara Alperin	Above and Below by Patricia Hegarty	The Dragonsitter by Josh Lacey Real Dragons! by Jennifer Szymanski (National Geographic Kids series)	Owen and the Soldier by Lisa Thompson	Fantastic Mr Fox by Roald Dahl	Grimm's Fairytales (Usborne Books)
Genre: Fiction: fantasy Fiction: fairytale	Genre: Information	Genre: Recount: emails Information	Genre: Fiction: story with a familiar setting	Genre: Fiction: adventure	Genre: Fiction: fairytale
Ongoing skills: <ul style="list-style-type: none"> • Listen to, discuss and express views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently • Become increasingly familiar with and retell a wider range of stories, fairy stories and traditional tales • Participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say • Explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves • Recognise simple recurring literary language in stories and poetry • Draw on what they already know or on background information and vocabulary • Check that the text makes sense to them as they read and correct inaccurate reading • Recognise simple recurring literary language in stories and poetry 					
Predict: Predict what might happen on the basis of what has been read so far					
Clarify vocabulary: Discuss and clarify meaning of words, linking new meanings to known vocabulary					
Retrieve: Answer and ask questions					
Mastery focus: Make inferences on the basis of what is being said and done Discuss the sequence of events in books and how items of information are related	Answer and ask questions Introduce non-fiction books that are structured in different ways	Answer and ask questions Introduce non-fiction books that are structured in different ways Make inferences on the basis of what is being said and done	Discuss their favourite words and phrases Make inferences on the basis of what is being said and done	Discuss the sequence of events in books and how items of information are related Make inferences on the basis of what is being said and done	Discuss their favourite words and phrases Answer and ask questions

Year 3/4 - Green Class

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
A World Full of Animal Stories: 50 Folk Tales and Legends by Angela McAllister	The Train to Impossible Places by P.G. Bell	DK Findout! Volcanoes by Maria Gill	Ariki and the Island of Wonders by Nicola Davies	Fantastically Great Women who Saved the Planet by Kate Pankhurst Plastic Pollution by The Literacy Company	A Myth-Hunter's Travel Guide by The Literacy Company by The Literacy Company
Genre: Fiction: traditional tales	Genre: Fiction: fantasy	Genre: Information	Genre: Fiction: adventure	Genre: Recount: biography Information	Genre: Information
<p>Ongoing skills:</p> <ul style="list-style-type: none"> • Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks • Read books that are structured in different ways and read for a range of purposes • Increase their familiarity with a wide range of books, including fairy stories, myths and legends, and retell some of these orally • Check that the text makes sense to them and discuss their understanding • Participate in discussion about books 					
Predict: Predict what might happen from details stated and implied					
Clarify vocabulary: Give / explain the meaning of words in context					
Retrieve: Retrieve and record information					
<p>Mastery focus:</p> <p>Ask questions to improve understanding</p> <p>Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence</p>	<p>Discuss words and phrases that capture the reader's interest and imagination</p> <p>Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence</p> <p>Identify main ideas drawn from more than one paragraph and summarise</p>	<p>Use dictionaries to check the meaning of words that they have read</p> <p>Identify how language, structure and presentation contribute to meaning</p> <p>Retrieve and record information from non-fiction</p>	<p>Discuss words and phrases that capture the reader's interest and imagination</p> <p>Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence</p>	<p>Identify themes and conventions in a wide range of books</p> <p>Identify main ideas drawn from more than one paragraph and summarise</p> <p>Identify how language, structure and presentation contribute to meaning</p>	<p>Use dictionaries to check the meaning of words that they have read</p> <p>Ask questions to improve understanding</p> <p>Retrieve and record information from non-fiction</p>

Year 4/5 – Indigo Class

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Goodnight Stories for Rebel Girls by Elena Favilli	Hansel and Gretel by Neil Gaiman	Odd and the frost giants by Neil Gaiman	Exploring Space by The Literacy Company Planet Unknown by Shawn Wang (film)	The Last Wild by Piers Torday Pollution – a look behind the scenes by The Literacy Company	African Tales: A Barefoot Collection by Gcina Mhlophe and Rachel Griffin
Genre: Recount: biography	Genre: Fiction: traditional tale	Genre: Fiction: myths and legends	Genre: Information Film	Genre: Fiction: contemporary Persuasion/ Information	Genre: Fiction: books from other cultures and traditions

Ongoing skills:

- Continue to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks
- Read books that are structured in different ways and read for a range of purposes
- Increase their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions
- Participate in discussion about books
- Ask questions to improve understanding
- Explain and discuss understanding of reading
- Provide reasoned justifications for views
- Recommend books to peers

Predict: Predict what might happen from details stated and implied

Clarify vocabulary: Explore the meaning of words in context

Retrieve: Retrieve, record and present information

Mastery focus: Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence Make comparisons within and across books	Evaluate authors' language choice, including figurative language Identify and discuss themes and conventions Summarise main ideas from more than one paragraph, identifying key details	Make comparisons within and across books Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence	Summarise main ideas from more than one paragraph, identifying key details Distinguish between fact and opinion Identify how language, structure and presentation contribute to meaning	Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence Identify how language, structure and presentation contribute to meaning	Evaluate authors' language choice, including figurative language Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence Identify and discuss themes and conventions
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Year 5/6 – Violet Class

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
When we were Warriors by Emma Carroll	Into the Jungle by Katherine Rundell Martha's Suitcase by The Literacy Company	The Happy Prince and Other Tales by Oscar Wilde	The Explorer by Katherine Rundell Exploring the Amazon by The Literacy Company	Great Adventurers by Alastair Humphreys	Sky Chasers by Emma Carroll
Genre: Fiction: historical	Genre: Fiction: classic Recount/Information	Genre: Fiction: classic	Genre: Fiction: contemporary Information	Genre: Information	Genre: Fiction: adventure

Ongoing skills:

- Continue to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks
- Read books that are structured in different ways and reading for a range of purposes
- Increase their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions
- Participate in discussion about books
- Ask questions to improve understanding
- Explain and discuss understanding of reading
- Provide reasoned justifications for views
- Recommend books to peers

Predict: Predicting what might happen from details stated and implied

Clarify vocabulary: Explore the meaning of words in context

Retrieve: Retrieve, record and present information

Mastery focus:

Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence

Make comparisons within and across books

Evaluate authors' language choice, including figurative language

Identify and discuss themes and conventions

Summarise main ideas, identifying key details

Distinguish between fact and opinion

Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence

Evaluate authors' language choice, including figurative language

Make comparisons within and across books

Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence

Identify how language, structure and presentation contribute to meaning

Evaluate authors' language choice, including figurative language

Summarise main ideas, identifying key details

Identify how language, structure and presentation contribute to meaning

Distinguish between fact and opinion

Identify and discuss themes and conventions

Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence

Evaluate authors' language choice, including figurative language